

Student's Name _____

Teacher # _____ Branch _____

Piano

Level 2

Perfect Score: 90

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Circle

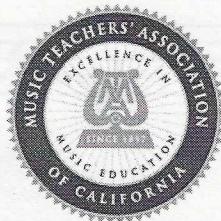
Passing: 63 Pass / RAL

Convention Eligibility: 72 Yes / No

Certificate of Merit™

Musical Knowledge Exam

2013



Piano Level 2

1. Name the key for each key signature. (6 points)

___ minor ___ Major ___ Major ___ Major ___ Major ___ Major

2. Add sharps or flats (accidentals) to complete each scale. (5 points)

a minor, harmonic form

B \flat Major

G Major

F Major

A Major

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). The first one is done for you. (7 points)

5th
(Example)

4. Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points)

C Major minor Major minor Major minor Major minor Major minor Major minor
(Example)

5. Check the name that is used for the I, IV and V chords. (1 point)

- Plagal Triads
- Minor Triads
- Primary Triads

6. Check the Roman numeral for each triad in the key given. (4 points)

Key of: C Major G Major D Major F Major

_____ I _____ I _____ IV _____ I
 _____ IV _____ IV _____ I _____ V

7. Write the following triads in the key of D Major. (3 points)

8. Check the name for each Roman numeral. (3 points)

- a. V Tonic
 Dominant
- b. I Subdominant
 Tonic
- c. IV Subdominant
 Dominant

9. Check the rest or group of rests that has the same number of beats as each note or group of notes in $\frac{4}{4}$ time. (6 points)

a. γ

c.

e. γ

 γ γ

b.
 γ

d.

f. γ

10. Write the number of beats each example receives in $\frac{4}{4}$ time. (6 points)

a. beat(s)

c. γ beat(s)

e. beat(s)

b. beat(s)

d. beat(s)

f. beat(s)

11. Check the correct counting for each example. (2 points)

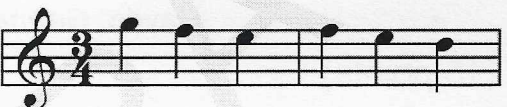


- a. 1 2 & 1 & 2 &
 1 & 2 1 & 2



- b. 1 2 3 4 5 6 1 2 3 4 5 6
 1 2 3 4 5 6 1 2 3 4 5 6

12. Check the definition for each term or symbol. (10 points)

- a. *moderato* quickly, lively
 moderate tempo
- b. *ppp* medium soft
 very, very soft
- c. *vivace* quickly, lively
 walking tempo
- d. *mp* very soft
 medium soft
- e. *allegro* fast, quick (cheerfully, merrily)
 moderate tempo
- f. *decresc.* gradually softer
 gradually slower
- g.  sequence
 repetition
- h. *fff* medium loud
 very, very loud
- i. *sfz* accidental
 a sudden, sharp accent
- j. *andante* walking tempo
 fast, quick (cheerfully, merrily)

13. Check the name for each cadence. (3 points)

G Major

- | | | | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| I | V | V | I | IV | I |
| <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic |
| <input type="checkbox"/> Half | <input type="checkbox"/> Half | <input type="checkbox"/> Half | <input type="checkbox"/> Half | <input type="checkbox"/> Half | <input type="checkbox"/> Half |
| <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal |

Haydn: *German Dance*

Answer questions 14-24 about the music above. (15 points)

14. What is the key?

- G Major
 D Major
 F Major

15. How many beats are in each measure?

- 2
 3
 4

(German Dance, cont.)

16. Which type of note receives one beat?



17. How loud or soft should the music be played?

- soft
- loud
- medium loud

18. How many times should the music be played?

- one time
- two times
- three times

19. How will the music sound in measure 3?

- legato
- staccato
- sforzando

20. How will the music sound in measure 4?

- legato
- staccato
- pianissimo

21. What is the name of boxed chord 1 in measure 1?

- F Major
- G Major
- D Major

22. What type of rests are used in measure 2, bass clef?

- eighth rests
- half rests
- quarter rests

23. What is the name of boxed note 2 in measure 8?

- D
- B
- F

24. Name each circled interval (2nd, 3rd, 4th, etc.).

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played three times. (9 points)

1. Major



minor



2. Legato

Staccato

3. Major



minor



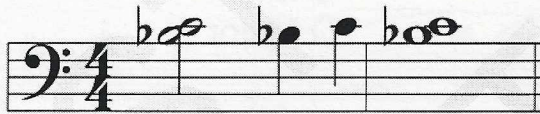
4. Major



minor



5. Second



Fifth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. *mf* to *mp*

mp to *mf*